

Entry Guidelines

Projections '06 - A competition for emerging photographers

1. You must be a student of photography, a photographer's assistant, or have been a practicing photo artist or professional photographer for less than 3 yrs.
2. The submitted images can be personal or commissioned work of any genre, but must be a thematic series or body of work.
3. The work must have been completed in the last year.
4. You must have full copyright ownership of the submitted images. Copyright of the photographs shall remain with the photographer at all times. However all entrants agree to grant Trampoline usage for promotional purposes.
5. Judging Criteria includes artistic merit, image quality, originality, style and the success of the images as a series.
6. Between 12 - 20 images can be submitted for consideration with a min of 10 and max of 15 images to be included in the screening if successful.
7. The finalists images will be put together as a DVD presentation (similar to a slide show) and projected onto a cinema screen, accompanied by an original soundtrack. This will be shown in Sydney & Melbourne and possibly other states.
8. All images are to be provided as digital files on CD ROM as a non-compressed Tiff file at 72 dpi, within 600 x 800 pixels in size, in Adobe RGB (1998) colour.
9. You must provide a detailed bio (max 1 A4 page) and an artist statement about the work (max 100 words). Please provide a printed version as well as a word or pdf file on your submission CD.
10. All submitted files must be exhibition ready (e.g. cropped, retouched and in the order you wish them to be screened). They must be named as follows Number of image in the series_last name_ first Initial_title.tif (e.g. 01_Smith_M_Tree.tif)
11. Additionally, please provide your 3 best images as 300 dpi, Tiff files, in Adobe RGB (1998) colour, no smaller than A4, preferably A3 size for possible publicity purposes and exhibition opportunities.
12. All entries to be submitted with an entry form, a signed contract and a self addressed, stamped envelope if you would like your CD returned.

Check List

Please make sure you have provided the following with this entry form:

Signed Contract Non members \$15.00 entry fee, cheque made payable to ACMP
Clearly labelled CD ROM A self addressed stamped envelope for the return of your CD
Artist Statement and Detailed Bio

Please enclose entry along with your payment to:

ACMP Administration, c/- APG 143 Beattie St Balmain, NSW 2041. Contact Phone number - (02) 9818 5222

Entry Form

Personal Details

Name _____ Address _____
Phone _____ Email _____
Date of Birth _____

Current Status

Trampoline / ACMP Member (Free Entry) Non Member (Entry Fee \$15.00)
 Assistant Photographer _____ yrs Student at _____ in _____ year.

Details of Work

Number of images submitted _____ Title of Work _____
Artist Statement* max 150 words and Detailed Bio* Max 1 side A4 (*to be attached).

Contract

I, _____ give full permission to The Society of Australian, Commercial and Media Photographers Ltd (ACMP) to use the images I have submitted to Trampoline Projections '06 for the screenings and any related publicity and/or promotion associated with the screenings. I have full copyright ownership of these images and the photographs are free from any rights owned by third parties. I hereby waive any right that I may have to inspect or approve any products or copy used in connection with my images for the screenings or promotion. I understand that the use of my images for this purpose will not be significantly distorted or manipulated without further consent from me. I warrant that I am of full age and have the right to contract in my own name. I have read the above release proper to its execution, and I am fully familiar with its contents.

Signature _____

Trampoline Projections '06

Payment Details

Full Name _____ Phone No. _____
Mailing Address _____
Enclosed is cheque/money order for \$ _____ Made payable to ACMP
Please charge my credit card Visa Bankcard Mastercard Amex
Card Holders Name _____ Card No. _____
Expiry Date _____ Signature _____