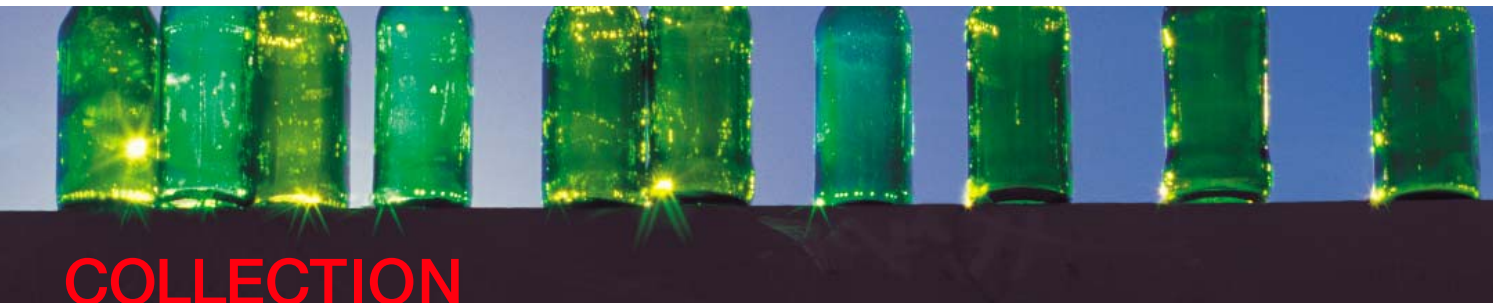


CALL FOR ENTRIES

OFFICIAL ENTRY FORM

THE FUJI ACMP AUSTRALIAN PHOTOGRAPHERS COLLECTION

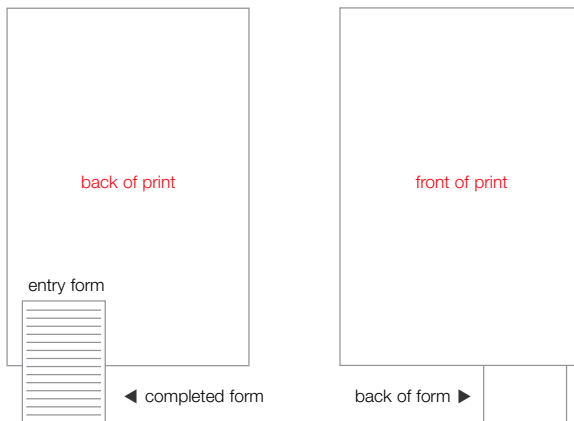


COLLECTION TEN

ENTRY FORM

- It is imperative that all entry forms are correctly and fully completed and that all details requested, including applicable credits, are provided. Failure to do so will result in your entry being disqualified without refund of entry fees.
- All entries must be accompanied by two copies of the entry form part B.
- One copy must be pasted to the back left hand corner of the mount with the form facing up and a blank 4cm section visible from the front (see diagram)
- The second copy should be attached to the registration form (part A) with your cheque and accompany your clearly labelled CD.

HOW TO ATTACH ENTRY FORM TO PRINT



WHEN AND WHERE

Send your entry form to:

The FUJI ACMP Australian Photographers Collection 10 c/- CPL, 11 Wellington Street, Windsor Victoria 3181

Closing date for entries is Friday 19th September 2003

ENTRY CHECK LIST

THE FUJI ACMP AUSTRALIAN PHOTOGRAPHERS COLLECTION 10

I have read and agree to all the rules and conditions of entry for the FUJI ACMP Australian Photographers Collection 10

Please check that you have;

- Completed two entry forms for each entry**
- Pasted one entry form to the rear of print as indicated**
- A clearly-labelled CD as specified with files of all entries**
- Attached entry form copies and cheque to registration form Part A**
- Provided verification that you are a student**

Return of Entries:

- Please return my entry via Australia Post COD**
- I do not want my entry returned and want it securely destroyed**

Signed _____ Date _____

Verification of Student/Assistant entries

Please note that to be eligible for this category, students must be studying photography at an approved college and assistants must earn their income primarily as an assistant. This section must be completed by a Head of Department or Principle Employing Photographer in order for entries to be accepted

I _____ declare that
(Head of Department/Principle Employing Photographer)

_____ is a student/assistant at
(Name of entrant)

_____ (name of College/Company)

Signed _____ Date _____

If you require further information please contact
The Collection Administrator on Telephone (02) 9956 5306 Fax (02) 9955 5928

PAYMENT

Please make cheques payable to ACMP

CREDIT CARD DETAILS _____

Please charge \$ _____ to my:

- Visa
- Mastercard
- Bankcard
- American Express

Name on card _____

Card No.

Expiry date



**REGISTRATION FORM
PART A**

THE FUJI ACMP AUSTRALIAN
PHOTOGRAPHERS COLLECTION 10

Name _____

Address _____

Telephone _____

Fax _____

Mobile _____

Email _____

I am a: ACMP/AIPP Member Non Member Student/Assistant
and I hereby submit the following entries for judging in the
FUJI ACMP AUSTRALIAN PHOTOGRAPHERS COLLECTION 10

Single Entries

Commissioned single prints _____ entries

Non-commissioned single prints _____ entries

Series Entries

1 Series of _____ prints Commissioned/Non-commissioned

1 Series of _____ prints Commissioned/Non-commissioned

1 Series of _____ prints Commissioned/Non-commissioned

1 Series of _____ prints Commissioned/Non-commissioned

1 Series of _____ prints Commissioned/Non-commissioned

total of _____ series prints on _____ mounts _____ series entries

Total Entries _____

I ENCLOSE THE FOLLOWING ENTRY FEES:

(All prices listed include GST)

	ACMP/AIPP Members	Non Members	Total
Up to 5 entries <small>(Single or Series)</small>	\$99.00	\$154.00	\$ _____
Additional entries	\$27.50 each	\$55.00 each	\$ _____
Student	\$55.00		\$ _____
Print case	\$121.00		\$ _____
Late Fee	\$220.00		\$ _____
Total		\$	_____

PLEASE MAKE NOTE OF ACCEPTANCE FEES
FOR SUCCESSFUL ENTRIES. (Refer to call for entries or
www.acmp.com.au for outline of these costs).

**ENTRY FORM
PART B**

THE FUJI ACMP AUSTRALIAN
PHOTOGRAPHERS COLLECTION 10

Photographer _____

Telephone _____

Mobile _____

Fax _____

Address _____

Email _____

Title _____

(Please assist our administration by giving your print a title or identification)

Date taken _____

Client _____

Commissioned by _____

Copyright Owner _____

CATEGORIES

Indicate the category by ticking one box

- 1. Commissioned photographs taken after July 1, 2001
- 2. Non-Commissioned photographs taken after July 1, 2001
- 3. Commissioned Series taken after July 1, 2001
- 4. Non-commissioned Series taken after July 1, 2001
- 5. Student/Assistant photograph taken after July 1, 2001

CATEGORY GROUPINGS

- People
- Advertising
- Still Life
- Landscape
- Editorial / Fashion
- Architecture / Industrial / Corporate
- Photo-journalism / Reportage

Has this image been manipulated? (See 'What You Can Enter') Yes No

Is the image derived from a single photograph Yes No

Print Number _____

**ENTRY FORM
PART B**

THE FUJI ACMP AUSTRALIAN
PHOTOGRAPHERS COLLECTION 10

Paste this form
to back of print

Photographer _____

Telephone _____

Mobile _____

Fax _____

Address _____

Email _____

Title _____

(Please assist our administration by giving your print a title or identification)

Date taken _____

Client _____

Commissioned by _____

Copyright Owner _____

CATEGORIES

Indicate the category by ticking one box

- 1. Commissioned photographs taken after July 1, 2001
- 2. Non-Commissioned photographs taken after July 1, 2001
- 3. Commissioned Series taken after July 1, 2001
- 4. Non-commissioned Series taken after July 1, 2001
- 5. Student/Assistant photograph taken after July 1, 2001

CATEGORY GROUPINGS

- People
- Advertising
- Still Life
- Landscape
- Editorial / Fashion
- Architecture / Industrial / Corporate
- Photo-journalism / Reportage

Has this image been manipulated? (See 'What You Can Enter') Yes No

Is the image derived from a single photograph Yes No

Print Number _____